

L&A CATALOGUE



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CORMORANT 2

T. Meadows 2025
Giclée, Hahnemühle 308
Various sizes
Starting at 60 Euros
Rad_Loot@proton.me

CURATOR'S NOTE

March 2025

Welcome to the first instalment of the *L&A Catalogue*, the premiere publication for independent literature and art. Within these pages you can find the very best books and artworks produced in the last year by unaffiliated writers, artists and publishers.

The internet has provided new avenues for independent creatives to produce the stories and art that they want to create. Freed from the demands of placed on public funding and corporate pressure, many have created high quality pieces that interact with traditional styles in a contemporary and vibrant mode. Yet the internet is a crowded forum with many voices shouting to be heard, making it difficult for talented and inspired authors, artists and publishers to share their work with modern audiences.

This publication provides a platform for showcasing some of the finest cultural pieces created in the last year. While united in their drive to produce scintillating works of art and literature, the authors, artists and publishers featured in this magazine are working in a variety of different genres and formats. From traditional paintings to aesthetic coats, compilations of poetry and fantasy stories, independent creatives are, as a whole, giving rise to an imaginative culture. We believe that this is worth celebrating and promoting, and this is what this catalogue aims to do by bringing these innovative endeavours into one readily accessible space.

We would encourage you, dear reader, to support the artistic and literary endeavours of those featured in this catalogue. Any support you can give will help to support independent storytelling and art creation, which provides an alternative to the mainstream entertainment industry.

Thanks to all those who have agreed for their work to be featured in this year's edition of the catalogue. We wish you every success in your future endeavours.

Created by Shieldmaiden

Graphics Advisor T Meadows

Titles, prices and other information correct at time of printing.

To purchase a physical copy of the catalogue please go to
<https://www.etsy.com/uk/shop/CorncrakeMag>



ART

ALEXANDER ADAMS

Alexander Adams is an artist, critic and poet, based in the UK. He has exhibited extensively, with his art in the collections of the Victoria & Albert Museum, the National Museum of Wales, Northampton Museum, the Walker Art Gallery and numerous other museums worldwide.

He has also published art criticism in books and the press, as well as many books of poetry.

You will find more art including prints and watercolours available on his website.

Prices for pieces in this catalogue from £950, please contact Alexander via the website.

ALEXANDERADAMS.ART

TREES IN SNOW WITH POND

(2018) O/19/49
Oil on canvas
12" x 16"





BIRCH TREES

(2023) O/23/16
Oil on canvas board
round diameter 12"



BAVARIAN LANDSCAPE

(2016) O/16/03
Oil on canvas
10" x 12"

BIRCH TREES

(1998) O/98/59
Oil on canvas
16" x 20"



FOREST
CLEARING

(2018) O/18/09
Oil on canvas
12" x 16"



RAD LOOT

PLAYING CARDS . PRINTS

RADLOOT.COM

RITUALISTIC FLAIR
FOR GAME NIGHTS
WITH TRUE FRIENDS.



LIMITED RUN POKER SIZED
PLAYING CARDS, WITH
MOTIFS FROM NORSE
MYTHOLOGY.

LESS THAN 500
DECKS AVAILABLE.

PERFECT GIFT FOR
CULTURED BOYS.

20€ PER DECK.
FOUR FOR
THE PRICE OF THREE.

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JUNIPER TREE

Juniper Tree lives and paints in the high desert of New Mexico and loves the harsh landscape, interesting plants and animals, and wide open skies there. She is a wife and mom of 6 who also writes in her spare time.

MOJAVE STONES

Original casein on panel

8"x8"

£72.91

etsy.com/shop/desertryad





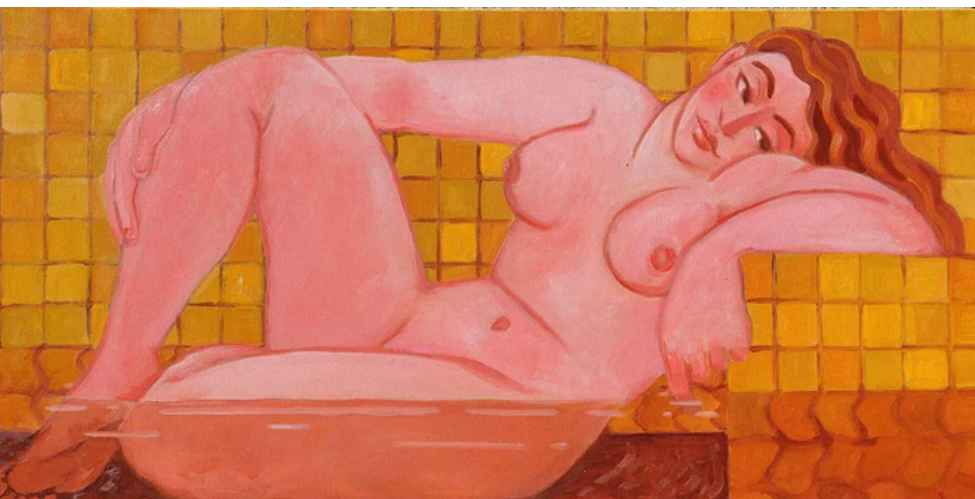
NYMPHS OF THE SULPHUR SPRING

Original Oil on Panel
24" x 18"
£208



STILL LIFE WITH SKULL

Original Oil on Panel
6" x 9"
£75



NUDE IN PINK AND OCHRE

Original Oil on Canvas
36" x 18"
£418

PHINEAS AND THE HARPIES

Hand painted paper
8"x8" unframed
£97.21



SPHINX AND DINNER

A collage of hand painted paper
8"x10" unframed
£97.21



CERBERUS AND PERSEPHONE

Original collage of hand painted paper
8"x10" unframed
Price:£97.21





DANIEL MITSUI

Daniel Mitsui is an artist best known for meticulously detailed ink drawings on paper or vellum. He desires to make art that is faithful to tradition yet strikingly original, and vigorously medieval in spirit.

He is especially interested in religious iconography and biblical illustration.

Daniel is also a formal poet and a prolific designer of typefaces and ornament.

Original drawings and full color prints of them, Starting at \$10 USD

DANIELMITSUI.COM

MASS OF ST. GREGORY

Print of ink on calfskin vellum

8" x 10 2/3"

80USD

THE WRETCH ON THE GALLOWS TREE



My first poetry collection, *The Wretch on the Gallows Tree*, was published in 2024. It includes forty religious poems on the life, death, and resurrection of Jesus Christ, following the sequence of the liturgical year. I designed the typefaces, ornament, and illustrations used in the book. Its price is \$16.

My approach to poetry is like my approach to visual art; I want my verse to be traditional yet original, intricately detailed, and vigorously medieval in spirit. I write both religious and humorous poetry. I use rhyme, singable meters, and an archaic diction that suggest the popular verse of the late Middle Ages and early modern period: carols, ballads, folk songs, and hymns. I invite composers to set my words to music; some already have, and have allowed their compositions to be downloaded.

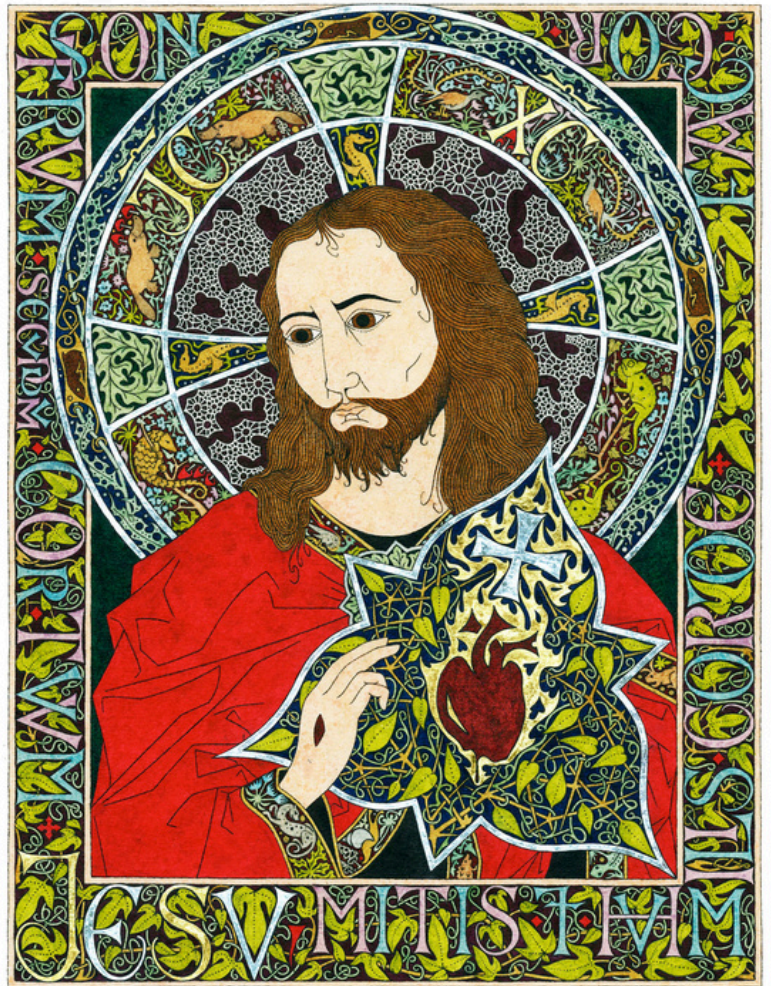
[Check out the websites Poetry Section](#)



CHI-RHO MONOGRAM WITH CHRIST IN MAJESTY
Print of color ink on calfskin vellum
10 3/4" x 15 1/4"
Starting at 164 USD

SACRED HEART OF JESUS

Print of color ink on washi with gold and palladium leaf
8" × 10"
\$75USD



SUMMULA PICTORIA #170 VISION OF THE TETRAMORPHS: OX OF ST. LUKE

Print of color ink on calfskin vellum
6" × 6 3/4"
34USD





SECOND DREAM OF ST. JOSEPH

Print of color ink on washi with gold and palladium leaf
8" x 10"

75USD

RUXANDRA TONCE

Professionally a geoscientist, Ruxandra loves to express her passion for horses and history through drawing and painting. She dedicates her free time to studying Classical arts, specifically focusing on the European Academic approach. She believes that artists have a complex mission, that of perfectly weaving together objective reality with aesthetic principles.





DACIAN WARRIOR HOLDING A DRACO

100% cotton rag archival paper

Sizes start at 4"x5"

Starting at \$9 USD



YOUTH RENEWED (PSALM 103:5)

100% cotton rag archival paper

Sizes start at 4"x5"

Starting at \$9 USD



ANCIENT BEAUTY*PRINT

100% cotton rag archival paper

Sizes start at 4"x5"

Starting at \$9 USD

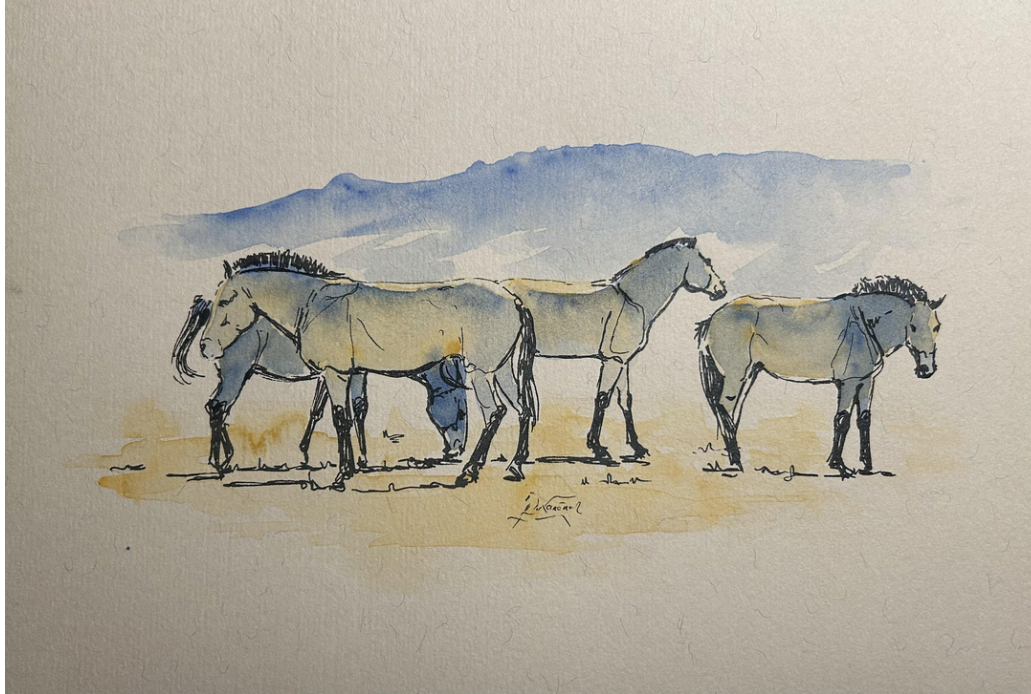
SMALL WATERCOLOUR

Cotton paper

18x26cm

80 euros

Please contact Ruxandra on twitter or
instagram



SMALL WATERCOLOUR

Cotton paper, 24,5 x 10,5 cm, 100 euros ,Please contact Ruxandra on twitter or instagram

SMALL WATERCOLOUR

Cotton paper

18x26cm

80 euros

Please contact Ruxandra on twitter or
instagram



[Twitter@Rux_Dacoromana](https://twitter.com/Rux_Dacoromana)

[instagram@ruxandra.of.dacoromania](https://www.instagram.com/ruxandra.of.dacoromania)

A black suit jacket is draped over a mannequin. The mannequin is covered in a vibrant, patterned fabric featuring a repeating design of a lion, a chess knight, and a queen, set against a purple and gold background. The jacket is positioned diagonally across the frame, with its collar and lapels visible. The background is a solid, dark grey.

FERRO

VENICE

THE BEASTS



PEACOCK DREAMS



“Art is life” and so living should be an aesthetic experience.

Inspired by the dressing gowns of Victorian gentlemen as well as D'annunzio's hand tailored garments, Ferro has created a small range of luxurious dressing gowns for men and women. Featuring original fabric designs rooted in Medieval and Byzantine themes while still appealing to the modern discerning eye.

The gowns are 100% silk exterior and lining with cotton batting for extra warmth, and moire silk detailing on collar, cuffs and trim and are hand made in the UK.

They are one size, priced at £450 with each one being a unique work of craft and art in unity. Contact ferroegosum@gmail.com for more information



BYZANTINE IN RED



PEGASUS

BEN POOK



Ben Pook is an English artist and illustrator from the Isle of Wight, known for his captivating traditional artwork. With a focus on historical themes, he brings to life intricate scenes of Napoleonic battles, equestrian portraits, and other timeless subjects with remarkable detail and authenticity. His work, prominently displayed on platforms like ArtStation, Instagram and X, showcases a deep passion for history and a refined artistic skill set. Ben's evocative illustrations resonate with art aficionados and history buffs alike, establishing him as a distinctive voice in the online art scene.

pook.artstation.com

95TH RIFLES

ORIGINAL Acrylic on watercolour paper.

A3 (11.7 x 16.5 inches)

UK £550 GBP, Outside UK £565 GBP (Prices include tracked shipping)



JEANNE D'ARC, "THE MAID OF ORLÉANS"

ORIGINAL Acrylic on watercolour paper
A4 (8.3 x 11.7 inches)

UK £235 GBP, Outside UK £250 GBP (Prices include tracked shipping)



FRENCH LINE GRENADIERS

ORIGINAL Acrylic on watercolour paper
A4 (8.3 x 11.7 inches)

UK £250 GBP, Outside UK £265 GBP (Prices include tracked shipping)



CRIMEA

ORIGINAL Pen, acrylic ink and acrylic
paint on watercolour paper
A4 (8.3 x 11.7 inches)

UK £220 GBP, Outside UK £235 GBP
(Prices include tracked shipping)

THEODORE SHAW-TAYLOR



COCKATRICE DESIGN

Ink on paper
A5



PERSEUS SAVING ANDROMEDA

study of a medieval manuscript painting
gouache on cold pressed watercolour paper
A4

Theodore Shaw-Taylor is a young Illustrator and designer from England interested in Mythology, History, Folklore and Fantasy. His developing work is inspired by a wide range of sources including Medieval illumination, Renaissance draughtsmanship, Symbolist Painting and modern illustration.

Prices starting at £250

Please contact him on email tstartworks@protonmail.com or Twitter [@tstartworks](https://twitter.com/tstartworks).

STUDY AFTER FRANZ VON STUCK'S 1915 OIL PAINTING HERCULES AND THE HYDRA

gouache on water colour paper
36.5 x 39 cm



GERMAN ARMOUR

graphite, pastel and pen on toned paper
A4



KNIGHT IN THE WATER

ink on toned paper
A4

GRIFFIN DESIGN

A5



SAINT GEORGE AND THE DRAGON, STUDY AFTER PIERINO DEL VAGA

fine liners and brush pens on paper
A4

LITERATURE



EDWARD WHITE



THE HIGH REALM TRILOGY



The High Realm Trilogy invites all travellers, young or old, to enjoy a sumptuous feast which will satisfy even the greatest hunger for heroic adventure!

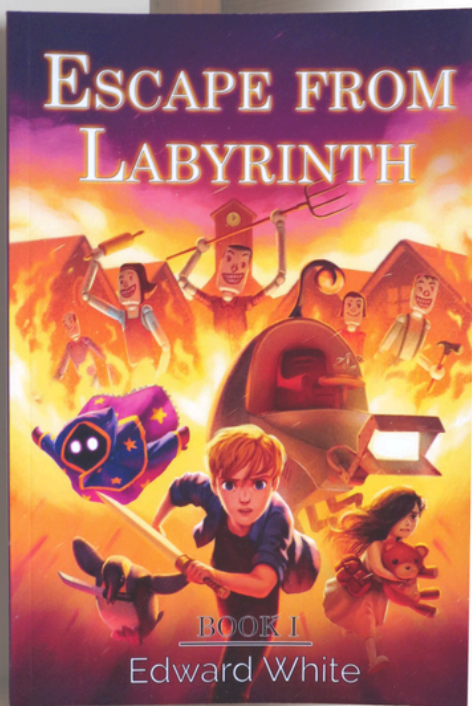
This journey will take you through an island of dark twisting mazes and flying across the skies on a perilous voyage, before landing back home in High Realm.

Along the way there will be friends and fiends; wisps and wizards, floating islands and toad kings awaiting our heroes as they journey from a labyrinthine prison to free their homeland.

The finale in this epic adventure is my personal love letter to England, her history, her myths, and her people.

Kindle and paperback editions from £2

[Search for title and author name on Amazon](#)



ESCAPE FROM LABYRINTH EDWARD WHITE

"Adventure was not all it was cracked up to be."

When Sam is teleported by a magical book into the land of Labyrinth, he finds adventure might be more than he bargained for.

Can he and his newly made friends - Stella the shadow wisp, Morgana and her colossus Herbert, and Alfwuld the talking penguin - escape the giant maze, defeat the evil Master of Puppets, and make their way home?

Kindle and paperback editions from £2

[Search for title and author name on Amazon](#)

THE NORTHWARD JOURNEY EDWARD WHITE

"You should stay here. Forget about the world below..."

"I don't want to forget the rest of the world!" Sam cried. "I want to go home!" After vanquishing the evil puppet master, Sam and his friends begin their long journey home.

However, a near deadly encounter with the shadow wizard of Mystos and a swarm of angry griffons force them to crash-land their skysailer on the floating island of Safehaven.

But will the island and its inhabitants prove as harmless as they seem?

Can Sam and his friends convince their hostess Wilfreda and her woolly helpers to allow them to continue their northward journey home?

Kindle and paperback editions from £2

[Search for title and author name on Amazon](#)



THE RETURN TO HIGH REALM EDWARD WHITE

You're never the same after an adventure but home is always home...or is it?

Sam and his friends have journeyed from the Labyrinth in Creta, past the wizard city of Mystos and over the mountains of Grendael, braving many dangers and foes to return home to the kingdom of High Realm.

However, High Realm is in danger. A cruel prince regent and his allies have replaced the king, imprisoning entire villages; barbarians intimidate vast swathes of the country and a great beast stalks the land slaying all who oppose the new ruler.

Sam, Stella, Morgana, Herbert and Alfwuld now face their greatest challenge yet: freeing High Realm and reinstating the rightful king.

Kindle and paperback editions from £2

[Search for title and author name on Amazon](#)



EARL THE DRAGON SLAYER EDWARD WHITE

"It was said that Sir George was not dead but merely sleeping..."

Three centuries ago, a dragon held sway over a small village and its surrounds until the legendary knight, Sir George, defeated the worm and forced it to flee the region.

Of course, no one believes the story, except for a young boy called Earl.

One day, the spirit of Sir George appears and tells Earl that the dragon is about to return.

Now Earl must brave his fears and face many foes in the forbidden forest to find the dwarven blacksmith who will craft the weapons he needs to vanquish the worm forever and save his village. Kindle and paperback editions from £2

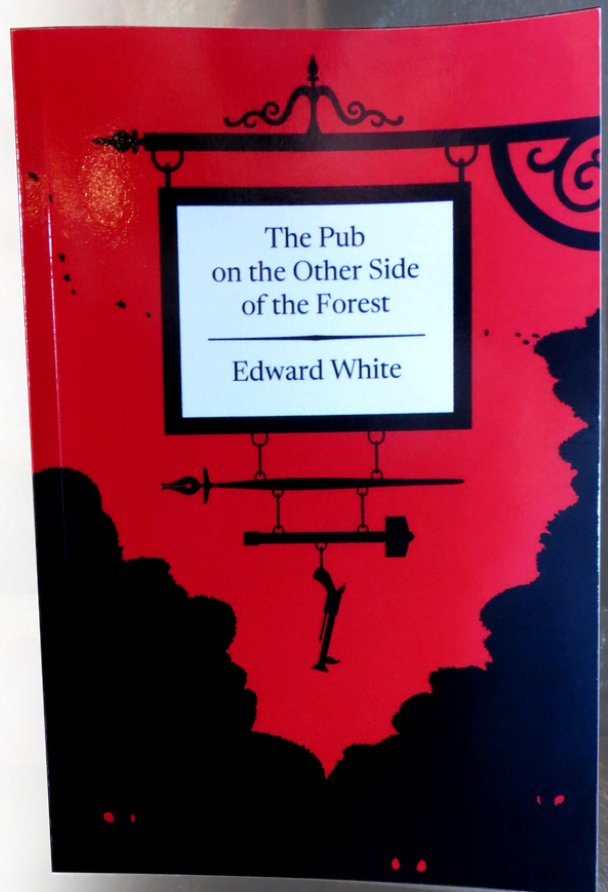
[Search for title and author name on Amazon](#)

THE PUB ON THE OTHER SIDE OF THE FOREST EDWARD WHITE

Two years ago, a virus called CORVID visited the land and the people in Alfwood town still live under government-imposed social restrictions.

Lamenting the new abnormal, three men dream of visiting a pub free of madness. When a friend tells them of a pub on the other side of the Forest which no one enters, the trio set out on an unforgettable journey.

A new novella from Edward White, full of romance, adventure, mostly peaceful protesters, man-eating stags and something called Devin. Kindle and paperback editions from £2



[Search for title and author name on Amazon](#)

TAMBURN BINDERY



Joel Trumbo is an artist and bookbinder from the Shenandoah Valley in Virginia, USA. He specializes in medieval-style illuminated art, and is working to craft a whole collection of illuminated editions of literary classics, inspired by the tradition of private presses of the 19th century like the Kelmscott Press.

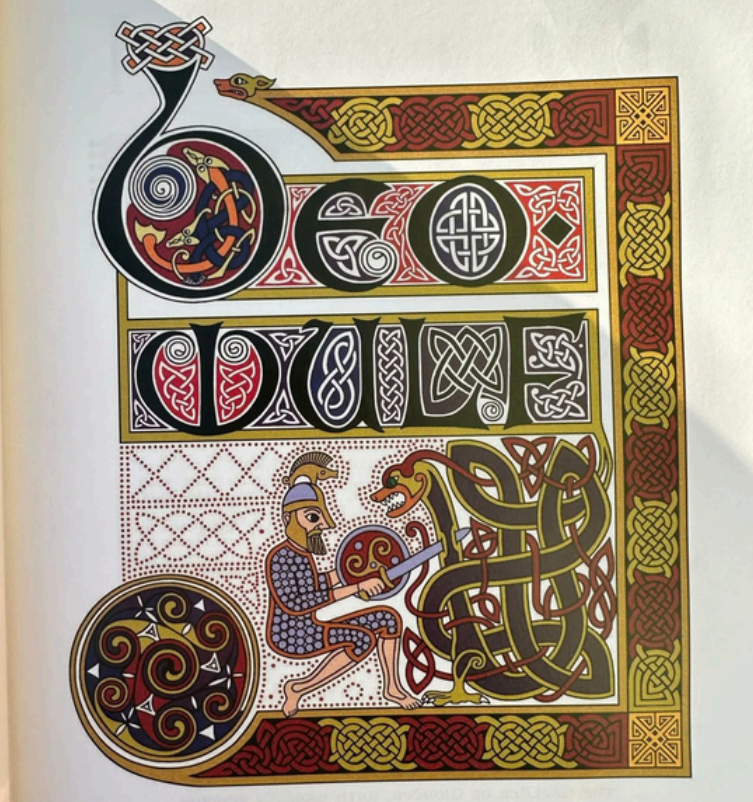
His first major publishing undertaking was to create an edition of the Gospels in Latin and English, illuminated in the Hiberno-Saxon style of the Book of Kells and Lindisfarne Gospels. He's now working through some of the great epics of the Medieval Age, beginning with an illuminated edition of Beowulf published in 2024 and the Old Norse Poetic Edda (currently underway).

A veteran of the US Army 75th Ranger Regiment, Joel has turned his focus towards a more creative life, working on his manuscripts and helping to run a small forest school on his little homestead near the Shenandoah river with his wife, 9 children, a small herd of goats, chickens, and a dog.

CELTIC ILLUMINATED GOSPEL BOOK

Latin and English, Book of Kells style,
insular calligraphy, all four canonical gospels
- fine binding
£120.81

etsy.com/shop/tamburnbindery



BEOWULF ILLUMINATED MANUSCRIPT
Celtic Norse coloring book, digital download,
medieval Book of Kells style, Old English text
£14.50

**CELTIC ILLUMINATED
GOSPEL BOOK**
Latin and English, Book of Kells style,
insular calligraphy, all four canonical
gospels - fine binding
£120.81



BEOWULF MONSTER CYCLE ILLUMINATION
Vertical Poster, Celtic Design
Width: 11 inches, height: 14 inches
£57.99



VERTICAL POSTER, OLD NORSE 2025 CALENDAR
Width: 16 inches, height: 20 inches
£76.84

Also as an original art print PDF featuring the year 2025 depicted according to the runic designations of the months and days, showcasing the zodiacal constellations of the year as well as the solstices and equinoxes.
£4.84

EDDA: WONDERTALES OF THE NORTHGARD

The Poetic Edda contains the heart of ancient Norse myth: the deeds of gods, the wisdom of seers, and the clash of monsters and heroes. From the yawning abyss before creation to the harrowing Twilight of the Gods at Ragnarok, the tales of the Poetic Edda represent the primary literary source from which we have derived our knowledge of ancient Norse beliefs and mythology. This project aims to produce a fine edition worthy of these tales—stylized in the archaic Germanic aesthetic with runic Old Norse text alongside modern English, designed to immerse readers in the mythic world.

"COMING THIS SUMMER: THE POETIC EDDA IN ENGLISH AND OLD NORSE.

PRE-ORDER NOW

[KICKSTARTER.COM/PROJECTS/TAMBURNGOSPELS/EDDA-WONDERTALES-OF-THE-NORTHGARD](https://kickstarter.com/projects/tamburngospels/edda-wondertales-of-the-northgard)



IMPERIUM PRESS

PRO MORE MAIORUM



Mahler once said that tradition is the handing down of the flame and not the worshipping of ashes.

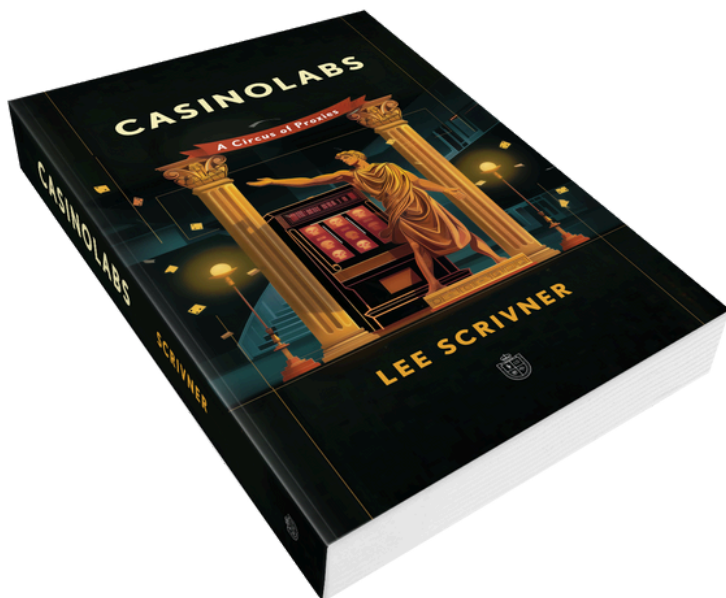
The best way to help Imperium Press is to buy one of our books.

You get a piece of your heritage and we get to keep the lights on and the flame burning a little longer.

Better yet, buy a book and pass the flame on to a friend.

Or to your church. Or your local library. Better still, your local university library.

From each according to his ability...



CASINOLABS LEE SCRIVNER

Morton Waterhouse happily imagines himself an ancient emperor as he wanders around in a toga in a Las Vegas megaresort. But Morton's Pax Romana comes crashing down when his father is diagnosed with "atomic amnesia" by the family's unconventional psychologist and is given mere days to live. While trying to help his dad, Morton gets recruited into Casinolabs, a mysterious casino design firm. Here, among the lovely Helen, the zany Stuart, and the enigmatic Dough, Morton feels strangely at home, but as Morton and Dr. Nichols dig deeper, their paths converge in Casinolabs' shadowy basement corridors, where they uncover the hidden truth about Bill's condition—and Vegas's darkest secret. Casinolabs is a satirical psychological thriller about deception, family ties, nuclear fallout, video poker, and a covert mind-control weapons program hiding in plain sight. AUD20

imperiumpress.org/shop/casinolabs-exeter-house

THE EVENING THE TIMES NEWSPAPER TURNED INTO JANE EYRE

LUCIUS FALKLAND

Lucius Falkland's poems chart an affair between two traditionalists who deeply cherish their dying England. Adrift in a sea of conformity, each find their ontological double; their very selves embodied in another. Devoted and plagued with guilt, this volume of poetry follows their life-changing relationship, exploring adultery, heresy, depression, mid-life crisis and the power of shared delusion when the world tells two people that they are "different." AUD11-17



imperiumpress.org/shop/the-evening-the-times-newspaper-turned-into-jane-eyre



CHATEAUBRIAND: SELECTED WRITINGS FRANÇOIS-RENÉ DE CHATEAUBRIAND

Writer, soldier, diplomat, traveller, lover, philosopher—Chateaubriand truly was a man of the 19th century. His astonishing literary prowess, along with his commitment to counter-revolution, aristocracy, traditional religion, paternalism, and the primacy of the family, made him one of the strongest voices of the French Counter-Enlightenment.

Considered by many the father of French romanticism, he cast a long shadow over European literature, and produced some of the most enduring works in the French language, such as his *Génie du christianisme*, *Essai sur les révolutions*, and *Mémoires d'Outre-Tombe*.

Now for the first time, selections from all his major works have been newly translated for the Imperium Press Studies in Reaction series.

AUD11-15

imperiumpress.org/shop/chateaubriand-selected-writings



OLD SOVEREIGN PUBLISHING

Old Sovereign Publishing was created out of a desire to bring back beauty to the publishing industry and to empower literature through art.

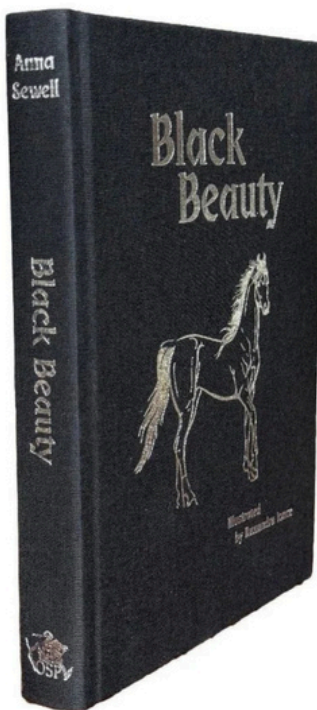
A love of great works of art that have come to define the books that they were made to illustrate like Gustave Dore's interpretation of Dante's *The Divine Comedy* and Arthur Rackham's treatment of *The Brothers Grimm*.

We commission artists to bring old stories to life, to reinterpret them for a new generation of readers, bringing a new life into them whilst holding the highest standards of manufacture and production.

Our logo is inspired by the St George slaying the dragon on the reverse of the old British gold sovereign coin - a mark of quality that underpins our philosophy of what books should be.

We want to give you the opportunity to build the most beautiful library in the world.

Join us on the journey!



BLACK BEAUTY ANNA SEWELL

Follow the story of the life of Black Beauty through mid-Victorian England. Through the shire hunts to the back streets of Imperial London. This at times sad, at times uplifting and always heart warming tale, is set against the background of the growing awareness of animal rights.

The story is beautifully brought to life by artist Ruxandra Ionce who developed a lifelong love for horses growing up around them in her native Romania. £70

oldsovereignpublishing.com/products/black-beauty

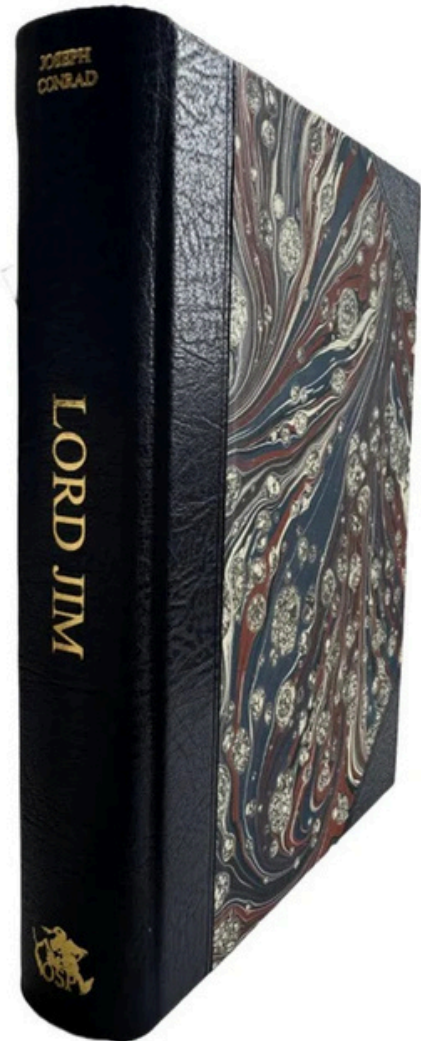
LORD JIM JOSEPH CONRAD

This lovingly hand-crafted book has dozens of new illustrations - original artworks - that bring this incredible story to life. This is a half leather, half hand marbled paper edition, hand cut and bound in Edinburgh, UK.

Made with Pentland leather from J Hewit & Sons and hand marbled paper from Jemma Lewis Marbling. All internal pages are made with acid-free paper.

Join us on a journey through the ports and cities of south Asia, through the Indian Ocean & Java sea and into the jungles of hidden island nations. £175

oldsovereignpublishing.com/products/lord-jim



PLUTARCH'S ROMAN LIVES THIS ITEM IS A PRE-ORDER.

EXPECTED DELIVERY DATE IS LATE JUNE 2025.

The first volume of Old Sovereign Publishing's two volume edition of Plutarch's Lives. Follow the lives of the great and glorious Romans from Rome's founding under Romulus, to the end of the Republic and the initiation of the Principate. £200

oldsovereignpublishing.com/products/plutarchs-roman-lives



*"AFTER MOSES IS BETTER THAN
FIREFLY, BETTER THAN STAR TREK,
AND IF YOU QUESTION IF THAT'S
EVEN POSSIBLE, THIS IS FOR YOU."*

MICHAEL F. KANE



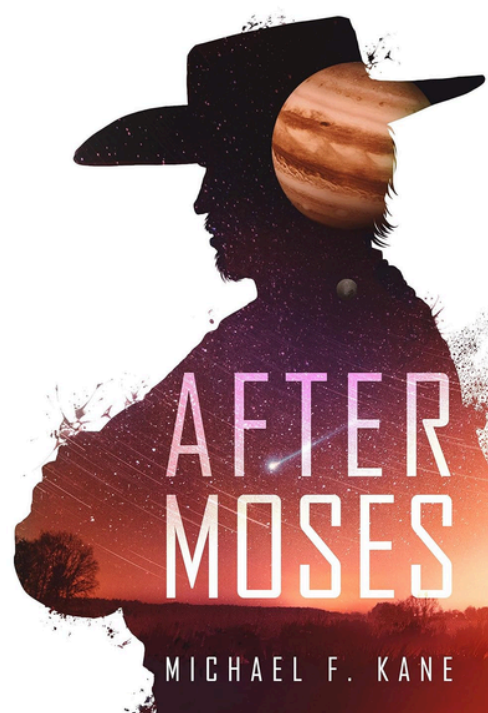
AFTER MOSES MICHAEL F KANE

His gruff exterior hides a man who wants to do the right thing. But running from trouble won't work when the planets need a hero. Arizona Colony, Mars. Matthew Cole doesn't want anyone else aboard his ship. But the notorious solo freelancer is persuaded against his better judgment to guard a dangerous prison transport along with an exo-suit-clad former rival. Outmaneuvered when the crook's cronies spring the inmate with heavy firepower, the poncho-wearing captain vows to scour the solar system to restore his rep and claim his paycheck.

Reluctantly banding together with his seven-foot partner in her powered armor, Matthew has his hands full leading an unwanted ragtag crew. But the headache of dealing with people again is nothing next to the prickling between his shoulders as he continues to run afoul of greedy politicians and criminal syndicates. Is this space cowboy's moral compass sending him to a fatal crash landing?

Hardcover, paperback, and kindle. from £3.88

[Search authors name and book title on Amazon](#)



AFTER MOSES PRODIGAL MICHAEL F KANE

Once all Roads led to Rome.

Now they lead to Ceres.

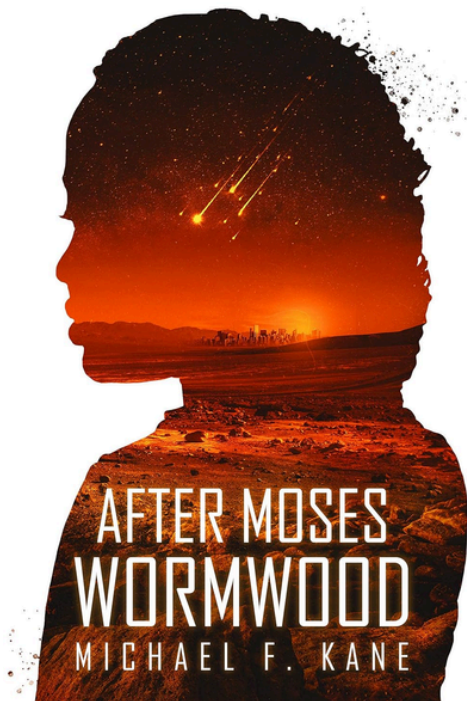
The dwarf planet Ceres, once thought of as little more than the biggest rock in the asteroid belt, has become humanity's most populated world in the years since Moses' departure. The desperate and needy of the solar system end up in syndicate run cities far beneath the surface.

Few ever see the light of the stars.

The crew of the Sparrow, chasing rumors of a long lost piece of technology, turn to Ceres and find it stands on the brink of the abyss. Powerful crime groups are ready to go to war over old grudges and a misanthropic terrorist aims to use the chaos for his own ends.

In the midst of all this, Grace Anderson finds herself separated from Davey and stranded on the very streets they grew up on. Despite being the youngest member of the crew, she's not without her own part to play in the fates of Ceres, but that's only if Matthew and his crew can stop the world from tearing itself apart...





AFTER MOSES WORMWOOD MICHAEL F KANE

Some things should have been left in the ashes of Earth. Do no harm. That's the creed of a doctor. But Yvonne Naude has walked dangerously close to that line. Maybe she already crossed it. When the man that killed her husband was in her power, she pulled the trigger without hesitation. How was she supposed to know the gun wasn't loaded?

But there's a job to do and her crew is depending on her. One century after the departure of the AI benefactor Moses, tensions have come to a head. Alliances and long-festering fears are pushing the colonies to the brink of war as terrorist agitators threaten the critical grav plate factories on Ganymede and Mars. Without these irreplaceable facilities built by Moses himself, life in the colonies will soon end.

The captain of the Sparrow, Matthew Cole, has been tapped to lead a new guild of freelancers. The best of the best under one banner. Or maybe just a collection of misfit mercenaries. Either way, the only thing standing between humanity and oblivion is the crew of the Sparrow and a handful of broken souls.

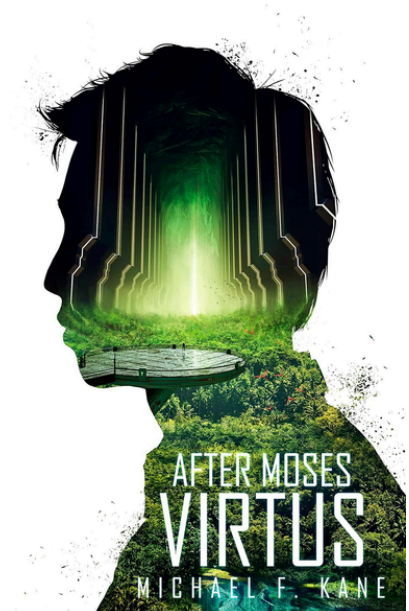
AFTER MOSES VIRTUS MICHAEL F KANE

When night falls on civilization,
Even the safest harbors are a gamble.

The crew of the Sparrow has spent months dodging bounty hunters seeking the fifty-million-dollar price on their heads. When tragedy strikes, the crew is forced to split, forcing Davey, Grace, and Yvonne into hiding with their allies on Venus. But shelter from one storm can land you in the middle of another.

When insurrectionists launch a coup against the benevolent Empire of Venus, Davey becomes the sole protector of a member of the Imperial Family on the run. Rebellion against the new regime simmers beneath the streets of the city, and long-kept secrets threaten what little trust remains in the empire's failing systems.

But Davey Long is no longer the brash boy he was when he first joined the crew of the Sparrow. He's learned a lot from Matthew Cole, one of the greatest men of that age. Whether that's enough to withstand the coming storms is another matter entirely...



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It was the greatest lie ever told.

Abigail Sharon. Shield Maiden. Right hand woman of Matthew Cole, Captain of the Sparrow. Paraplegic.

Exile.

After a run in with bounty hunters on Titan, her wondrous suit of powered armor has been damaged beyond the ability for anyone in the colonies to repair. Without it, the career of the Shield Maiden is over. But Matthew is the observant type, and over the years, he's begun to put the pieces of Abigail's past together. He knows where she came from. The place where we all came from.

He's willing to take her back to get the repairs she needs. But going back means that Abigail must face the past. She'll have to face the woman staring back at her from the mirror, the woman confined to a wheelchair, and know at last who she is.

Because the universe isn't about to give either of them any breaks, and even on the forbidden planet, they'll have more than their fair share of enemies.

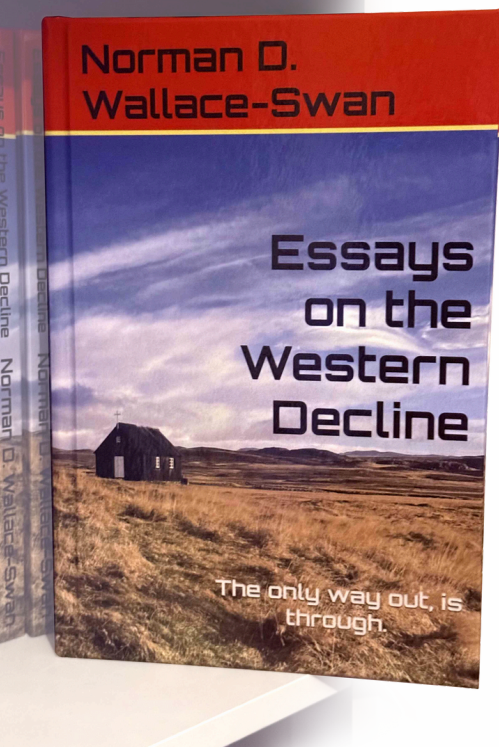


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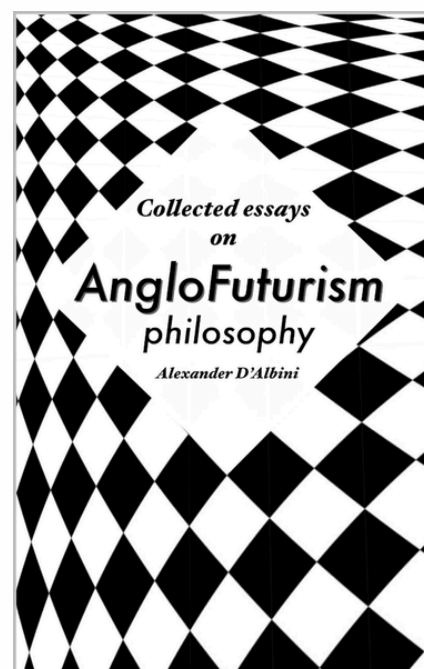
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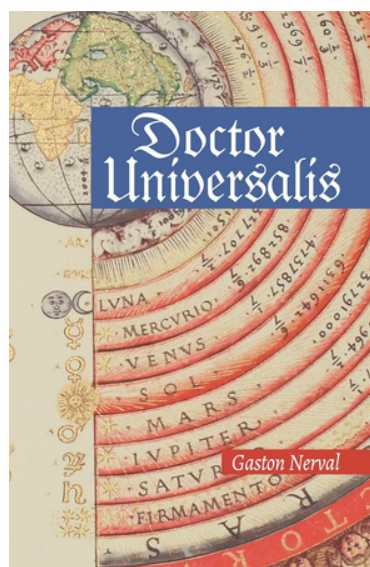
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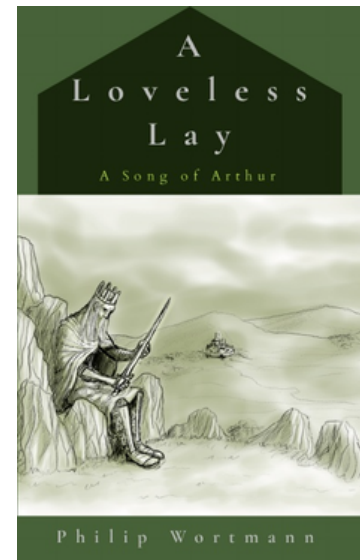
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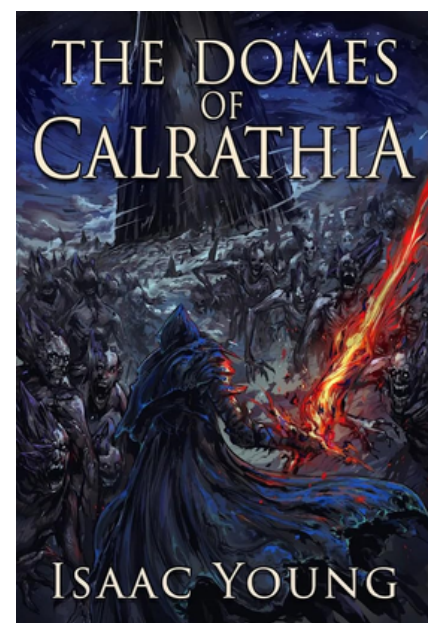
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